

Activity 3.

Lesson Topic/Focus: Jimmy Pike (Australian Indigenous Artist) - SonicPics APP

AusVELS Domain(s): The Arts

AusVELS Dimension(s): Creating and making

Grade/Year Level: Grade 6

Duration of lesson: 60 mins

LEARNING OUTCOMES/STANDARDS

- Student learn how to use SonicPics and how it can be a valuable resource
 - Students learn the value of planning and time efficiency as they work collaboratively
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ASSESSMENT CRITERIA

- Students work collaboratively and apply technologies to plan, develop, refine, make and present arts works
 - Students consider purpose and suitability when they plan and prepare arts works for presentation to a variety of audiences
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PRIOR KNOWLEDGE

Students have gained an understanding of what a Claymation looks like and what props and backgrounds are included in their previous lesson. Students also have a basic understanding of navigating through iPads. They understand how to use the iPad as a camera and where to find the photos taken in the photo gallery.

MATERIALS

- Images of Jimmy Pike's artworks
 - Interactive white board
 - IPADS - SonicPics App
 - Props/backgrounds made for Claymation
 - Storyboards
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INTRODUCTION

Display artworks by Jimmy Pike on the interactive whiteboard. Slowly scroll through the first five artworks by Jimmy Pike:

http://www.paintedcountryaboriginalgallery.com.au/section.php/28/1/jimmy_pike

As a whole class, use visual thinking strategies to see if the students can identify the connections between Pike's artwork and Australian landscape.

DEVELOPMENT

Provide Claymation groups/pairs with an iPad each. Instruct students to take a photo of the first five artworks seen on the interactive whiteboard with their iPads:

http://www.paintedcountryaboriginalgallery.com.au/section.php/28/1/jimmy_pike

After they have captured all the photos allow them to sit in their groups as you guide them through the SonicPics Application.

Step 1. Find the SonicPics APP on your iPad and open it

Step 2. You will see on the screen: Projects and a + in the top left hand corner - click on the + as you are adding a new project

Step 3. Click on Title - here you will be writing the title - write "Jimmy Pike" as we are creating a project using the photos taken of his artworks - click done

- What would you write as your title for your scene?

Step 4. Click on Description - here you will be writing briefly what the images are about - write " Artworks created by Jimmy Pike that represent his culture, history and capture the landscape of Australia" - click done

- *What would you write as your description for your scene?*

Step 5. Click on Add + next to Images then select all the images you took of Pike's artwork - click done

Step 6. Click record - here you will tap the red circle and speak aloud as you record what you can see in each image - use your finger to flick to the next image - click the pause symbol to stop recording

- *As we are recreating the exhibition short via a claymation what will you be recording to say throughout your scene, ie narration?*

- *When thinking back to the claymation example watched in the previous lesson what do you notice about the duration of each scene, will this need to be considered when recording and how, ie speed of dialogue and the amount of photos captured (the more photos captured the longer the amount of time gained to record)?*

Step 7. Click on the arrow in the bottom right hand corner - click save

Step 8. Click share - then click email

Step 9. Click next with the To: column (write in teachers email address)

Step 10. Click send (this will then be sent to the teacher's email address, who can collaborated the clips so they can be viewed one after another)

CONSOLIDATION AND PRACTICE

Step 1. Instruct students to now set up their storyboards with their Claymation props. Photograph the scene within a minimum of 30 shots using their iPads - capturing the slow movements throughout the storyboard.

Step 2. After photos have been completed request the students to use the SonicPics App to create their Claymation movie (provide students with a step by step process as above)

CLOSURE

As a class reflect on the lesson by encouraging the students to highlight the challenges they may have faced when creating their Claymation. As well as discussing what they may have learnt or enjoyed from the lesson.